

There is a light that never goes out (Morrissey/Marr)

All: Ba, ba ,ba, ba, ba, ba, ba.....

VERSE 1:

Middle: Take me out tonight (**High/Low:** LOW ah)
where there's music and there's people
and they're young and alive
driving in your car (**High:** driv-ing in-your-car-ah-ah)
I never, never want to go home (**Low:** in harmony)
because I haven't got one, anymore (**High/low:** ah)

VERSE 2:

Take me out tonight (**High/Low:** HIGH ah)
because I want to see people and I
want to see life
driving in your car (**High:** driv-ing in-your-car-ah-ah)
oh, please don't drop me home (**Low:** in harmony)
because it's not my home, it's their
home, and I'm welcome no more

Refrain:

High (middle in harmony): And if a double-decker bus (**low:** Bu-u-u-us)
crashes into us
to die by your side (**low:** we'll die-ie-ie-ie-ie. Ah)
is such a heavenly way to die
and if a ten-ton truck (**low:** Tru-u-u-uck)
kills the both of us
to die by your side (**low:** we'll die-ie-ie-ie-ie. Ah)
well, the pleasure, the privilege is mine

VERSE 3:

Take me out tonight (**High/Low:** LOW ah)
take me anywhere, I don't care
I don't care, I don't care
and in the darkened underpass (**low:** ba-ba-ba-ba-ba-ba-ba) (**High:** chance-had come-at-last-ah-ah)
I thought oh God, my chance has come at last
but then a strange fear gripped me and I just couldn't ask

VERSE 4:

Take me out tonight (**High/Low:** HIGH ah)
Oh, take me anywhere, I don't care
I don't care, I don't care
driving in your car (**High:** driv-ing in-your-car-ah-ah)
I never never want to go home (**low:** in harmony)
because I haven't got one,
I haven't got one, oh, oh

Refrain

All: Ba, ba ,ba, ba, ba, ba, ba.....

then, **middle:** There is a light and it never goes out, there is a light and it never goes out....

then, **high:** ah-ah-ah-ah-ah, ah-ah-ah-ah-ah

middle sing: Ba, ba ,ba, ba, ba, ba, ba..... **high** sing :Ba, ba ,ba, ba, ba, ba, ba.....